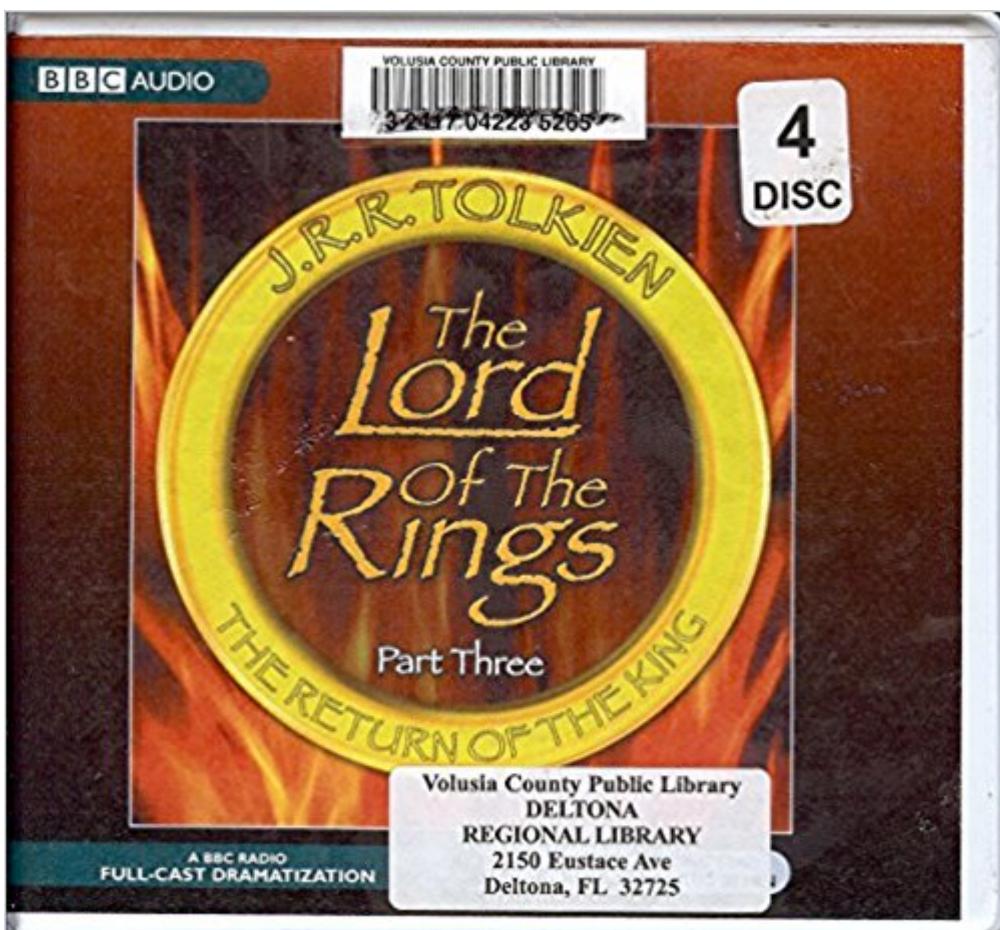


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# The Return Of The King: Radio Dramatization



## Synopsis

THE GREATEST FANTASY EPIC OF OUR TIMEWhile the evil might of the Dark Lord Sauron swarmed out to conquer all Middle-earth, Frodo and Sam struggled deep into Mordor, seat of Sauron's power. To defeat the Dark Lord, the accursed Ring of Power had to be destroyed in the fires of Mount Doom. But the way was impossibly hard, and Frodo was weakening. Weighed down by the compulsion of the Ring he began finally to despair. The awesome conclusion of J.R.R. Tolkien's The Lord of the Rings, beloved by millions of readers around the world. From the Paperback edition. --This text refers to an out of print or unavailable edition of this title.

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## Customer Reviews

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John Ronald Reuel Tolkien was born on January 3, 1892, in Bloemfontein, South Africa. After

serving in the First World War, he embarked upon a distinguished academic career and was recognized as one of the finest philologists in the world. He was a professor of Anglo-Saxon at Oxford, a fellow of Pembroke College, and a fellow of Merton College until his retirement in 1959. He is, however, beloved throughout the world as the creator of Middle-earth and author of such classic works as *The Hobbit* and *The Lord of the Rings*. He died on September 2, 1973, at the age of 81. From the Paperback edition. --This text refers to an out of print or unavailable edition of this title.

I am listening to it now and I love it. Very good voices and a fine adaptation. (Please note that this is a dramatized version and not a reading of the actual text.)

This is more a review of and Audible rather than the production. They offer Fellowship and Return of the King but not The Two Towers, which is frankly ridiculous.

I picked up all 3 of these digital audio books (LOTR Trilogy) to listen to for a road trip. The first two are good (would recommend), sometimes too dramatic and somewhat cheesy but overall enjoyable. This, the final audio book, takes it up a notch. The voice acting often moved from immersive and engaging to irritating and excessive. There was also some new random fascination with singing throughout the book, all in an operatic, vibrato style... it was ...not good. I am a LOTR fan, I have enjoyed the books, films and other audio books. Unless you feel open to excessive (often high pitched) dramatic voice overs as well as uncomfortable vibrato songs, I would suggest skipping this audio book. My guess is most will find that it distracts more than it adds to the story.

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